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Audibility and Acoustic Cues

- Many speech perception studies carried out in ideal conditions.
 - Many reasons for degradation of conditions in the real world:

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Reasons for degradation of speech

- Loss of frequency components of signal
- · Addition of non-speech background noise
- · Addition of competing talkers
- Reverberation
- · Distortion by processing devices
- · Distortion by damaged ears
- Non-fluent speakers
- .

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- British English Consonants
- · 24 British English consonants
 - Occur singly in syllables: e.g. /hæt/ /h/ and /t/ occur on their own separated by /æ/
 - Occur in pairs within a consonant cluster: e.g. /hæts/ where /ts/ is a two phoneme consonant cluster
 - Very occasionally occur in three phoneme consonant clusters: e.g. /ndl/ as in /hændl/ ("handle")
 - Where the cluster is at the end of a syllable four consonants can occur together (usually as plurals or possessives) e.g. /ndis/ as in /hændls/ ("handles")











Low-pass filter Think of it as like a high-frequency hearing loss Initially errors occur across place categories (within same voice/manner) Again, /p, t, k/ & /f, θ/ confusions – least intense sounds) As LP lowers, confusions among fricatives – information about frequency extent of frication is removed For LP=300Hz, fricatives labelled as plosives (but less in the other direction – no frication, so gap present)

 Very few voicing errors – low frequency information is still intact







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Frequency Compression Simulation Normal Hearing Listeners (applicable to HI?) Compression Cutoff: 1.6kHz Compression ratio: 4:1 Mainly place errors, especially /s/ labelled as /l/, /z/ labelled as /d/, and /e/ as /f/ (high frequency frication moved down) /g/ labelled as /d/ but not the other way (high 2nd and 3rd formants shifted?) Some manner errors, /tf/ labelled as /tf and a range of fricatives and plosives labelled as /tf/















