A new book looking at the history of Manchester using a rich array of more than 100 street maps, land surveys, engineering plans and promotional birds-eye views.

Features original maps from the eighteenth to the twenty-first century, drawing on local archives and libraries.

Illustrates and discusses the significant events and places that have featured in Manchester’s history, such as Peterloo, the Ship Canal, Town Hall, Belle Vue, Victoria Station and the football grounds.

 Tells the story of some of the influential map-makers who have surveyed Manchester.

Large format and lavish full colour illustrations throughout.
What’s in the book

As the world’s first industrial city Manchester has a special place in the history of the modern world. This book provides a fresh and novel perspective on that history by examining its maps and unpublished plans, beginning in the eighteenth century when Manchester grew rich on the cotton trade, the long Victorian period of boom and bust, and the post-industrial transformation of Cottonopolis in the twentieth century.

It is the first history of the city seen through the eyes of its cartographers and their maps. The carefully selected maps reveal both the commercial and economic development of the city and region as well as its social and cultural past, ranging from its responses to social problems such as housing and disease to key political events such as the Peterloo Massacre in 1819.

Maps also provide new insights into the transport revolutions that have shaped the city, from its pioneering canals and railways to the development of air transport in the twentieth century. Plans of Belle Vue zoological gardens, theatres and cinemas, and of course, Coronation Street and its iconic football stadiums provide another part of the history.

Lavishly illustrated with over 100 printed and manuscript maps, many previously unpublished, this book will appeal to all those interested in the history of the city, its buildings and public spaces, as well as its neglected cartographical history.

A detailed panorama of the city centre by H.W. Brewer, 1889
The Authors

**Terry Wyke** is Honorary Research Fellow in History at Manchester Metropolitan University. His Public Sculpture in Greater Manchester was the winner of the Portico Book Prize in 2005.

**Brian Robson** is Emeritus Professor in Geography at The University of Manchester where he worked on urban policy. Since retiring he has pursued his long-held fascination with historic urban maps.

**Martin Dodge** is Senior Lecturer in Geography at The University of Manchester. Much of his current research focuses on Manchester and he has co-curated several high-profile public exhibitions about the city.

The book is based on many years of research, map collecting and digging for cartographic curios in the archives. The original maps and plans presented are from three key sources; Manchester Archives+ in the Central Library, the University of Manchester Library and Chetham’s Library. Many other places also helped, including the Greater Manchester Museum of Transport, Digital Archives and Salford Local History Library.

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Further information – www.mappingmanchester.org