Rethinking Flyovers: culture and design

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I gazed down at this immense motion sculpture, whose deck seemed almost higher than the balcony rail against which I leaned. I began to orientate myself again around its reassuring bulk, its familiar perspectives of speed, purpose and direction (Ballard, Crash 1995: 48)
Flyover, Flyover
Sing! Flyover, Flyover
Chance! Flyover, Flyover
Step on the gas get down in the accelerator,
Sing! Flyover, Flyover
Don't wanna get back don't wanna get captured,
Chance! Flyover, Flyover
Step on the gas get down in the accelerator,
Sing! Flyover, Flyover

Flyover
Asian Dub Foundation
From the 2005 album *Tank*
LIFE ON MARS
THE HIGH LINE PARK, NEW YORK

http://rafaelsoldi.blogspot.com
LIVERPOOL BIENNIAL
LYON FÊTE DES LUMIÈRES
FREEMONT STREET, LAS VEGAS

CLEVELAND INNER-BELT PROJECT
MY TURN, SIMON CRUBELLIER

http://www.flickr.com/photos/simon-crubellier/
http://www.urbaneye.org.uk/pages/showcase_acklam.htm

WESTWAY, URBAN EYE

SAN ANTONIO
http://www.enterthemothership.com/index.php?mact=Album,cntnt01,default,0&cntnt01albumid=261&cntnt01returnid=76&hl=usa

KRALINGEN-CROOSWIJK UNDERPASS, ROTTERDAM
LENI SCHWENDINGER LIGHT PROJECTS
Rhode Island
Times Square Port Authority underpass concept
http://d0ub7.deviantart.com/art/in-a-h-u-r-r-y-4178862

DEVIANT ART
http://www.olssonlinder.se/

OLSSON AND LINDER LIGHT DESIGN
http://www.olssonlinder.se/projects/vagverket/

http://www.olssonlinder.se/projects/stockholmsstad-trafikkontoret-belysning/

http://www.olssonlinder.se/projects/partillebo-ab/
EARTH HOUR – THE POWER OF DARKNESS