

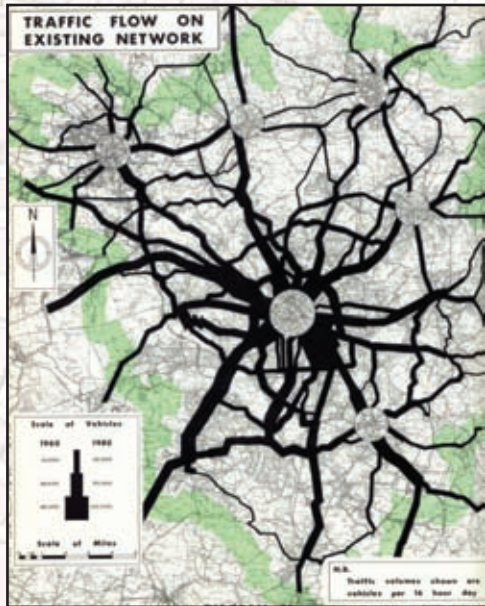
Mapping Manchester

Cartographic Stories of the City

This exhibition reveals some of the ways in which mapping is ingrained into urban life. It demonstrates how maps change over time in response to technology, society and economic imperatives, highlighting visually striking cartographic representations of Manchester.

Mapping Manchester showcases the wealth of cartographic treasures held by the University of Manchester and other institutions in the city, including generous loans of materials from the Manchester City Library and Archives and Chetham's Library. The maps exhibited are more than just 'pretty pictures' – they are powerful tools, instrumental to the development of contemporary Manchester, and can be read as rich stories of urban life. Over eighty different maps, plans, diagrams and photographs of the

city – published over the last two hundred and fifty years – are on display. These range in date from the first large scale survey of the city published by William Green in 1794, to a 2008 statistical map of binge drinking hotspots across Manchester. A wide range of formats can be seen – from network diagrams, building plans and strip maps, to three-dimensional bird's-eye views, such as Heywood's iconic Victorian *Pictorial Map of Manchester* and digital animated mapping.



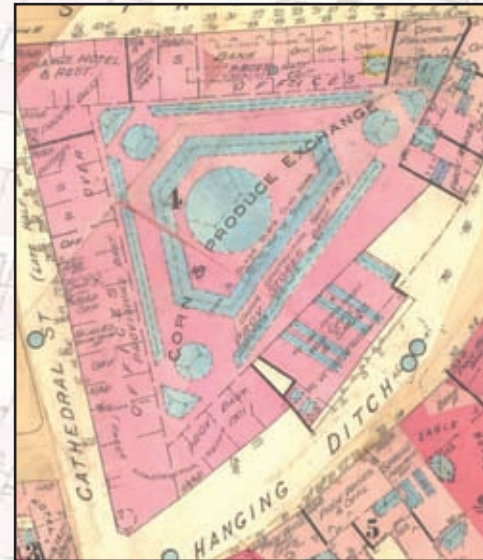
From SELNEC Highway Plan, 1962
(Courtesy of Chetham's Library)



Richard Bastow's map of housing, 1880s

The cartographic stories told in the exhibition include:

- People behind the map, focusing upon contrasts in commercial mapping of Manchester over a two hundred year period.
- The role of mapping in foretelling developments in road and public transport networks.
- Manchester as an industrial powerhouse and commercial centre, looking at the Ship Canal and Trafford Park.
- Mapping contrasts between rich and poor housing in the city – through social surveys such as Richard Bastow's map and the changing built environment of Hulme.
- Sanitary infrastructure to improve the health of citizens is examined via maps of water supply, public baths and sewage systems.
- Changing moralities in the city is considered through representations of disease and drinking
- The pleasures of mapping is brought to life in terms of visitors' guides to Belle Vue Zoo and Pleasure Gardens, now no longer in existence.
- A series of display boards also highlight the different techniques employed by professional cartographers to map the city. These displays examine change over time, scale, thematic content and design.



Detail from Goad Insurance Plan of Manchester, book 1, vol. 1, 1886 (Courtesy of Digital Archives)



From John Heywood's Pictorial Map of Manchester and Salford, 1886 (Courtesy of Chetham's Library)

We hope this exhibition will encourage you to visit Manchester's rich map collections and to explore for yourself the changing cartographic stories of the city.

The exhibition has been curated by Martin Dodge and Chris Perkins who work as lecturers in Geography in the School of Environment and Development at the University of Manchester. It builds upon a longstanding research interest in the many roles that maps play in society.

For further information about their research, see www.sed.manchester.ac.uk/geography/research/maps/

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Mapping Manchester – Curatorial Stories

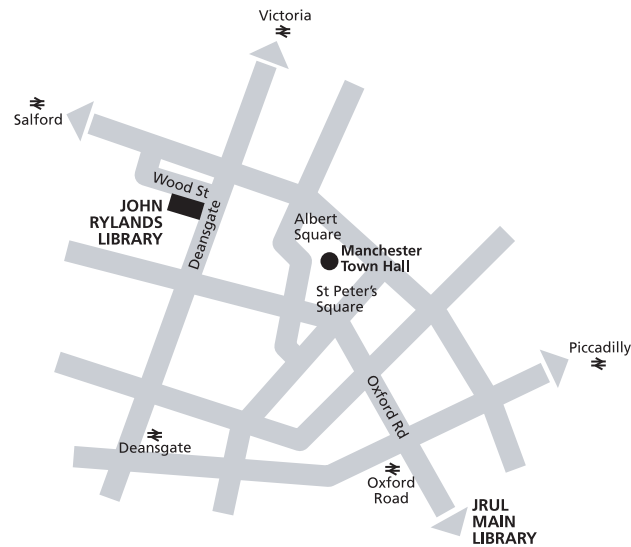
Exhibition tour and Close-Up session

Thursday 27 August & Saturday 24 October

12.00-12.45

With the curators of Mapping Manchester: Stories of the City, explore the themes of the exhibition through key objects on display and discuss the role of mapping in documenting the history and development of the city.

Tickets £2.50, available from Visitor Services on 0161 306 0555 or jrl.events@manchester.ac.uk



This exhibition has been generously supported by: Manchester Geomatics, Manchester Geographical Society, ARUP, Laing O'Rourke and John McAslan & Partners



Cartographic Tales of the City: Manchester and Mapping

Public lecture

Thursday 10 December 5.30-7.00

FREE

This talk, given by Chris Perkins, will illustrate many of the ways in which Manchester has been mapped in the past and explore how and why these themes continue to resonate in the contemporary city.

Chris Perkins is Senior Lecturer in Geography at The University of Manchester.

Opening times for exhibition

Mon 12.00 – 5.00

Tue – Sat 10.00 – 5.00

Sun 12.00 – 5.00

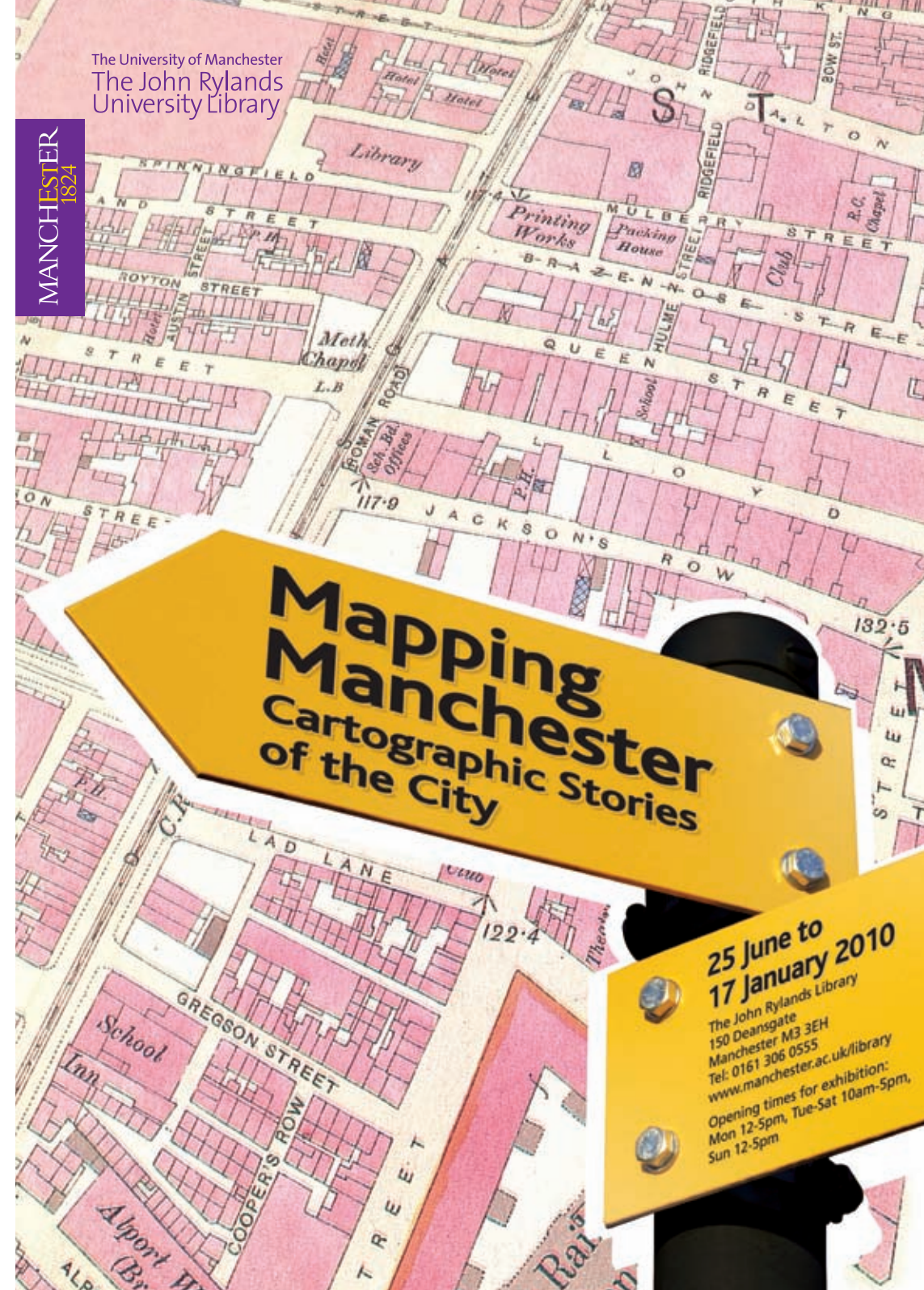
The John Rylands Library

150 Deansgate, Manchester M3 3EH

0161 306 0555

www.manchester.ac.uk/library

jrl.visitors@manchester.ac.uk



The University of Manchester
The John Rylands
University Library

MANCHESTER
1824

Mapping
Manchester
Cartographic Stories
of the City

25 June to
17 January 2010

The John Rylands Library
150 Deansgate
Manchester M3 3EH
Tel: 0161 306 0555
www.manchester.ac.uk/library
Opening times for exhibition:
Mon 12-5pm, Tue-Sat 10am-5pm,
Sun 12-5pm