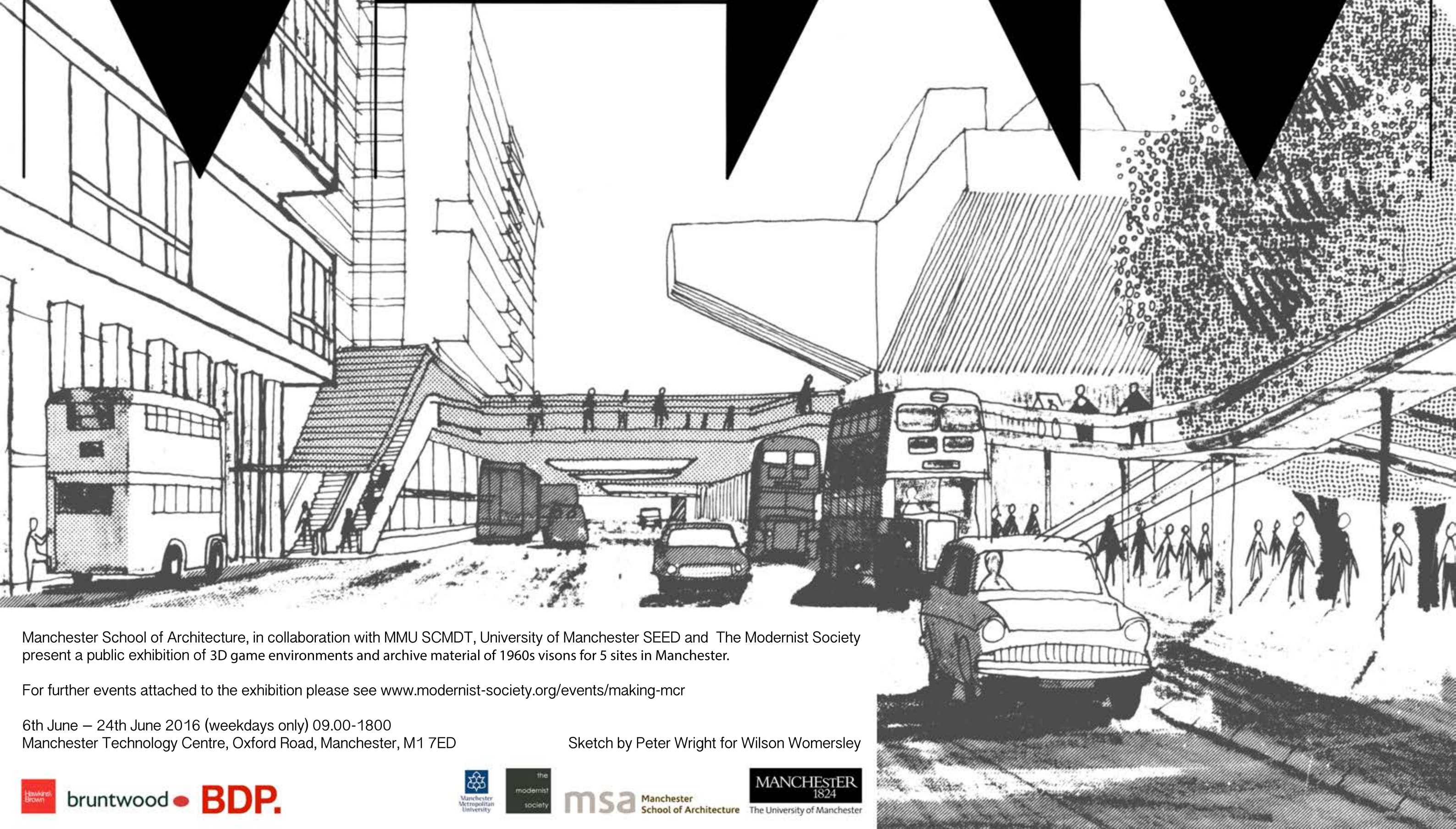


Making post-war Manchester: visions of an unmade city



Manchester School of Architecture, in collaboration with MMU SCMDT, University of Manchester SEED and The Modernist Society present a public exhibition of 3D game environments and archive material of 1960s visions for 5 sites in Manchester.

For further events attached to the exhibition please see www.modernist-society.org/events/making-mcr

6th June – 24th June 2016 (weekdays only) 09.00-1800
Manchester Technology Centre, Oxford Road, Manchester, M1 7ED

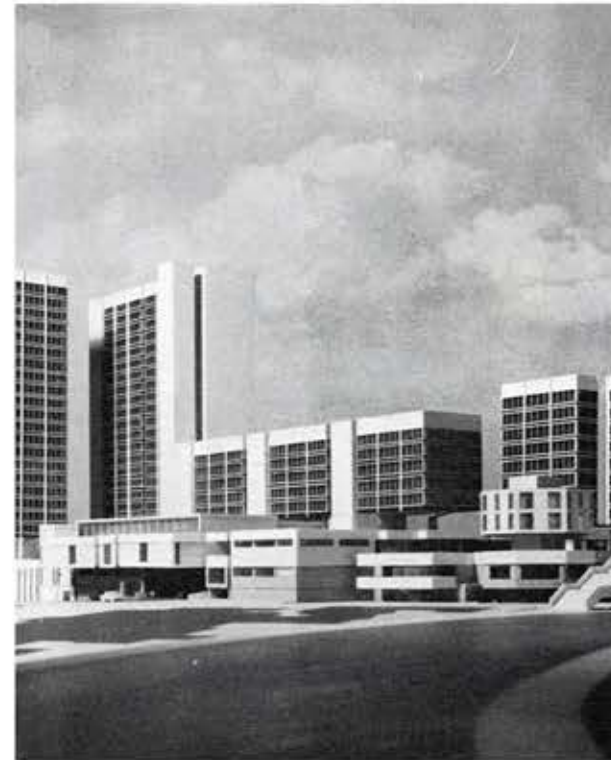
Sketch by Peter Wright for Wilson Womersley

Making Post-War Manchester: Visions of an Unmade City

During the 1960s a vision of Manchester was being drawn up by property developers and town hall planners that only existed in architects drawings and consultant's reports and was never realised in concrete and steel. Manchester was booming and vast swaths of the city centre were scheduled for redevelopment for entertainment, shopping, education, office complexes and transportation. But as with many masterplans, only portions of what was designed were actually built. In this exhibition, for the first time, visitors will be able to encounter the 'unmade city' – the masterplans as they were intended to be. With guidance from the curators, five teams of Masters students from the Manchester School of Architecture have drawn from detailed maps, plans, sketches and archival sources to design and build 3D models of parts of the city that can be navigated using game controllers.



Central Station designs by Cruickshank & Seward



Corn Exchange designs by W.A. Hattrell & Partners



National Computing Centre perspective by Peter Sainsbury for Cruickshank & Seward

The exhibition has been conceived and curated by Richard Brook, Kevin Tan and Martin Dodge in collaboration with The Modernist Society. Richard is a Principal Lecturer at Manchester School of Architecture, Manchester Metropolitan University, Kevin is a Senior Lecturer in Computer Game Design and Development and Martin is a Senior Lecturer in Geography at the University of Manchester School of Environment, Education and Development. The exhibition will be presented as part of the Manchester Histories Festival 2016.

The exhibition is generously supported by Bruntwood, BDP and Hawkins\Brown.